

A EDGAR SYDNEY STOWELL



**Blair Fairchild**

# Deux Novelettes

Pour Quatuor à Cordes

(Deux Violons, Alto et Violoncelle)

Op. 10.

I. Allegro Moderato — Molto Allegro

II. Andante — Allegro

Prix net : 4 fr.

ARRANGEMENTS PAR

**EMILE ROUX**

Prix nets

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|---|------|
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IMP. CHAMPAUD



à Edgar Sydney STOWELL.

# MOLTO ALLEGRO ET ANDANTE

Pour Violon Violoncelle et Piano.

Extraits des DEUX NOVELETTES pour Quatuor à Cordes, Op. 10.

Arrangés par  
ÉMILE ROUX

de  
BLAIR FAIRCHILD

## I

Molto Allegro.

VIOLON

p

VIOLONCELLE

pizz.

p

PIANO

Molto Allegro.  $\text{♩} = 66$

p

pizz.

arco.

f

f

p

pizz.

p

p

This musical score is written for piano and guitar in 13/8 time. The piece begins in a key with one flat (B-flat major or D minor). The piano part features a series of chords and moving lines, while the guitar part includes a melodic line with a 'pizz.' (pizzicato) instruction. The score is divided into several systems, each with a piano and guitar staff. Dynamics include *p* (piano), *f* (forte), and *rit.* (ritardando). The tempo changes from a slower pace to 'a Tempo.' in the final system. The key signature changes to two sharps (D major or F# minor) in the final system. The score concludes with a double bar line.

*pizz.*

*arco.*

*f*

*p*

*rit.* *a Tempo.*

*rit.* *a Tempo.*

The musical score is arranged in two systems, each containing two staves. The top staff of each system is for a single melodic line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 13/8. The piece features various musical notations including slurs, ties, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is written in a clear, professional style with standard musical notation.

This musical score is for a piece in B-flat major, 4/4 time. It consists of six systems of staves, each containing two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The score begins with a treble clef and a key signature of two flats. The first system features a forte (*f*) dynamic. The second system includes a trill in the Soprano part. The third system shows a melodic line in the Soprano part with a slur. The fourth system features a crescendo leading to a forte (*f*) dynamic. The fifth system includes a piano (*pp*) dynamic and a pizzicato (*pizz*) instruction. The sixth system concludes the piece with a final cadence. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

## II

Andante.

VIOLON

VIOLONCELLE

PIANO

Andante.  $\text{♩} = 72$

*mf*

*p*

*poco rit.*

*poco rit.*

Tempo.

poco animato.

The musical score is written for a piano and consists of six systems of staves. The key signature is D major (two sharps). The first system includes a treble and bass staff for the piano, with a piano (p) dynamic marking. The second system includes a grand staff (treble and bass for the left hand, and a separate treble staff for the right hand), with a mezzo-forte (mf) dynamic marking. The third system continues the grand staff with a piano (p) dynamic marking. The fourth system continues the grand staff. The fifth system continues the grand staff with a piano (p) dynamic marking. The sixth system includes a grand staff with a piano (p) dynamic marking. The score includes various tempo markings: "Tempo." at the beginning, "poco animato." at the top right, "sempre animato." in the fifth system, "rall." in the sixth system, and "1<sup>o</sup> Tempo." in the seventh system. The score also includes a variety of musical notation, including notes, rests, and slurs.



This page of musical notation consists of seven systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first system ends with a measure marked with a forte (*f*) dynamic. The second system continues the vocal and piano parts. The third system features a piano accompaniment with a forte (*f*) dynamic. The fourth system includes a piano accompaniment with a piano (*p*) dynamic. The fifth system includes a piano accompaniment with a piano (*p*) dynamic. The sixth system includes a piano accompaniment with a piano (*p*) dynamic. The seventh system includes a piano accompaniment with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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